



Technical Rider / General Information

Contact

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Management	Thomas Kubitz	+49 177 7582627	thomas@alcatraz-touring.de
Technik	Kevin Müller	+49 151 57294209	kevinmueller-vt@gmx.de

We look forward to a successful cooperation. If you have any questions or in case of difficulties, please get in touch with the above-mentioned contact persons!

Travelparty

Julio Noriega	Band	Lead Vocals
Michael Loewe	Band	Guitar
Florian Finger	Band	Bass
Johannes Glitsch	Band	Drums
Kevin Müller	Crew	FOH / Tech
Ingmar Wein	Crew	Photographer

Logistics

We are traveling with a Van 8,00 meters long.

Stage

The stage should have a minimum size of 8m x 5m (width x depth). Please provide a drum riser center stage with 2x2m, height 30cm.

The stage should be even and not slippery. Please make sure that no rain or sand gets on stage.

The stage has to be accessible through the backstage area and not through the audience area.

Sound

Airstrike travel with their own sound engineer incl. own sound mixer (Avantis solo)

A suitable space of at least 1.50m is required at the FOH. Please provide a table (1 m height, 1,50m wide)

If possible, please run a Cat5 or Cat7 multicore from the stage to the FOH already before the band / technicians arrive.

Airstrike will bring all necessary microphones / DI boxes.

The PA system must be fitted according to the local conditions (110 dB SPL (A) at the FoH) and ensure the most balanced SPL distribution possible in the entire audience area.

The guideline is 15 watts per person of the maximum capacity of the location.

Preferred systems are L-Acoustics K1/KARA/V-DOSC/dV-DOSC, d&b J-Series/V-Series/Q-Series, Martin Audio W8L/W8LC/MLA, each with a generously dimensioned number of subs and in-/outfills.

The specialist for the locally provided technology should be present and available from load in until load out and grant access to all system components in cooperation, in particular system controllers and power amplifiers.

SPL limits that deviate from DIN 15905-5 must be communicated in time.

In such a case, exact values, measurement points and measurement methods must be documented.

If non-system-relevant limiters are present in the signal path, these may only be put into operation in consultation with the production.

Please send us a current venue rider in time.

The band uses its own in-ear monitor system. All signals are routed via the band's own splitter into the IEM rack.

Please note that the band's own stagebox has to be placed near the IEM rack. (See stage plan).

Equipment needed

We need 5x small tripods, 4x large tripods, 1x large one-handed tripod and sufficient XLR cables (10x 5m, 10x 10m)

1 table for the sale of merch of min. 2m length + light + canopy

Wireless Systems

The transmit/receive links brought by Airstrike transmit on the following frequencies.

In Ear Monitoring: 476 - 500 MHz, 734 – 776 MHz, 823 – 865 MHz

Bass system: 863 - 865 MHz

Microphone: 516 - 558 MHz

Guitar system: 823 - 832 MHz

Backdrop

We bring a 500 x 800 cm backdrop. This is configured as follows:

Eyelets at the top every 50cm. Please provide suitable suspensions.

Stageplan

